

Cody Deitz

EDUCATION

- University of North Dakota** Grand Forks, ND
Doctor of Philosophy in English - In Progress -
- California State University, Northridge** Northridge, CA
Master of Arts in English, With Distinction – 2015
- California State University, Northridge** Northridge, CA
Bachelor of Arts in English – 2012
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PROFESSIONAL EXPERIENCE

- University of North Dakota** Grand Forks, ND
Writing Consultant Jan 2016 – Present
Tutored students of all levels and disciplines on a variety of writing projects, created and led presentations on writing issues, created supplementary student materials, and maintained student records.
- University of North Dakota** Grand Forks, ND
Graduate Teaching Assistant Aug 2015 – Present
Taught first-year composition and Introduction to Creative Writing, including course curriculum and assignment design, evaluated student work.
- California State University, Northridge** Northridge, CA
Teaching Associate Jan 2013 – May 2015
Taught two different sections of first-year composition at developmental and college level, designed curriculum and assignments based on pedagogical theory, evaluated student work.
- California State University, Northridge** Northridge, CA
Writing Consultant Aug 2014 – May 2015
Tutored undergraduate and graduate students across disciplines in expository essay writing, conducted formatting, style, and Writing Proficiency Exam workshops.
- California State University, Northridge** Northridge, CA
Supplemental Instructor Aug 2011–May 2014
Taught supplemental first-year composition specializing in international students, working with primary course instructor, composed original lessons and activities, aided in student work evaluation.
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PUBLICATIONS

Poetry

Collections

Pressed Against All That Nothing (2015), Yak Press—Native Blossoms Chapbook Series

Individual Poems

“Winter Lines,” *After the Pause*, Spring 2017

“Suggestion,” *Heron Tree*, Spring 2016

“Fireworks,” *Northridge Review*, Fall 2015
“New Religion,” Concrete, Twin Towers Jail,” *Literary Orphans*, 2015
“Rain-Study in Meta,” “Forest Study #2,” *Northridge Review*, Spring 2015
“Tree-houses,” *Split Lip Magazine*, 2015
“Ritual,” “Bridge,” *Northridge Review*, Fall 2014
“The Quietest Silence,” *Ellipsis*, Spring 2014
“Oceans,” *Isthmus*, Spring 2014
“A Love Poem (for Fernando Pessoa),” “Driving Home,” *Northridge Review*, Fall 2013
“What Would this City,” “Fall,” “A Supermarket in California,” *Northridge Review*, Spring 2013
“My Favorite Gods” and “Story for Night,” *Chaparral Winter* 2012/13
“Criminals,” “Seduction,” *Northridge Review*, Spring 2012
“Drinking Alone,” “Marina Morning,” “The Morning After,” *Scissors and Spackle*, 2011
“Sex in a Café,” *The Houston Literary Review*, 2011
“Existential Sign,” *Liebamour*, 2011
“#2,” “#4,” *Heavy Hands Ink*, 2011
“Breakfast with Meursault,” *The Toucan Magazine*, 2011

Translations

“By That Spurious Lyricism: Translations of Three Poems by Alberto Girri.” *North Dakota Quarterly*
(forthcoming)

Criticism

The Absent Center: Poetic Difficulty in Wallace Stevens’ “Man with a Blue Guitar” XXII, *The Explicator*
(forthcoming)

Book Reviews/Other Prose

Book Review: Jeffrey McDaniel’s *Chapel of Inadvertent Joy*, *Split Lip Magazine*
Book Review: Matthew Dickman’s *Mayakovsky’s Revolver* in *Poetry City, USA, Vol. 4*, Spring 2014
Chapters “Time Management” and “Healthy Lifestyles” in *Success Strategies: Accelerating Academic Progress by Addressing the Affective Domain*, Fall 2013

CONTESTS & RECOGNITION

Winner, Thomas McGrath Prize for Excellence in Poetry (U. of North Dakota), 2017
Winner, Josephine Clarke Taillon English Scholarship, 2016-2017
Winner, Academy of American Poets Prize, May 2015
Finalist, *Split Lip Magazine* Uppercut Chapbook Contest
Honorable Mention, The Academy of American Poets Prize
Honorable Mention, Sigma Tau Delta Poetry Contest

CONFERENCES & PRESENTATIONS

April 25, 2015 – Sigma Tau Delta Honors Colloquium, “On Craft – Approaching the Ever Receding Shore: Synthesis and *Autopoiesis* in Poetry”
October 22, 2014 – Los Angeles Lit Crawl, “Voices from the Valley”
March 22, 2014 – Sigma Tau Delta Honors Colloquium, “Kenneth Fearing and the Overcoming of Immediacy”

March 8, 2014 – AGSE “Intersections” Conference, “Poetry as Cure for Dissociation”
April 27, 2013 – Sigma Tau Delta Honors Colloquium, “Dining with Poets”
October 4, 2012 – “On Allen Ginsberg’s *Howl and Other Poems*,” for Gay Male Writers Seminar
September 2012 – Graduate Reading Series, “5 Poems”

PROFESSIONAL MEMBERSHIPS & SERVICE

U. of North Dakota Graduate Committee, Graduate Student Representative
Founder and Co-Host, Graduate Reading Series (U. of North Dakota)
Wings, Editor, Fall 2014 – Spring 2015
Wings, Assistant Editor, Spring 2013 – Fall 2014
Northridge Creative Writing Circle, Treasurer Spring 2012 – Spring 2013
Association of Writers & Writing Programs (AWP)
Sigma Tau Delta, Iota Chi Chapter – International English Honors Society
Associated Graduate Students of English (AGSE)