

# Cody Deitz

---

## EDUCATION

---

- University of North Dakota** Grand Forks, ND  
Doctor of Philosophy in English - In Progress -
- California State University, Northridge** Northridge, CA  
Master of Arts in English, With Distinction – 2015
- California State University, Northridge** Northridge, CA  
Bachelor of Arts in English – 2012

---

## PROFESSIONAL EXPERIENCE

---

- University of North Dakota** Grand Forks, ND  
*Graduate Teaching Assistant* Aug 2015 – Present  
Taught first-year composition and Introduction to Creative Writing, including course curriculum and assignment design, evaluated student work.
- University of North Dakota** Grand Forks, ND  
*Writing Consultant* Jan 2016 – June 2017  
Tutored students of all levels and disciplines on a variety of writing projects, created and led presentations on writing issues, created supplementary student materials, and maintained student records.
- California State University, Northridge** Northridge, CA  
*Teaching Associate* Jan 2013 – May 2015  
Taught two different sections of first-year composition at developmental and college level, designed curriculum and assignments based on pedagogical theory, evaluated student work.
- California State University, Northridge** Northridge, CA  
*Writing Consultant* Aug 2014 – May 2015  
Tutored undergraduate and graduate students across disciplines in expository essay writing, conducted formatting, style, and Writing Proficiency Exam workshops.
- California State University, Northridge** Northridge, CA  
*Writing Tutor* (Freshman Lab) Jan 2011–Aug 2014  
Tutored first-year students in writing, with an emphasis on English composition. Modeled effective college-level reading and writing strategies, and how to manage the writing process.
- California State University, Northridge** Northridge, CA  
*Supplemental Instructor* Aug 2011–May 2014  
Taught supplemental first-year composition specializing in international students, working with primary course instructor, composed original lessons and activities, aided in student work evaluation.

---

## PUBLICATIONS

---

### Poetry

Collections

*Pressed Against All That Nothing* (2015), Yak Press—Native Blossoms Chapbook Series

### Individual Poems

- “Lilac,” *The Fourth River*, Spring 2018 (forthcoming)  
“Letter from the Snowfields,” *North Dakota Quarterly*, Spring 2018 (forthcoming)  
“Winter Lines,” *After the Pause*, Spring 2017  
“Suggestion,” *Heron Tree*, Spring 2016  
“Fireworks,” *Northridge Review*, Fall 2015  
“New Religion,” Concrete, Twin Towers Jail,” *Literary Orphans*, 2015  
“Rain-Study in Meta,” “Forest Study #2,” *Northridge Review*, Spring 2015  
“Tree-houses,” *Split Lip Magazine*, 2015  
“Ritual,” “Bridge,” *Northridge Review*, Fall 2014  
“The Quietest Silence,” *Ellipsis*, Spring 2014  
“Oceans,” *Isthmus*, Spring 2014  
“A Love Poem (for Fernando Pessoa),” “Driving Home,” *Northridge Review*, Fall 2013  
“What Would this City,” “Fall,” “A Supermarket in California,” *Northridge Review*, Spring 2013  
“My Favorite Gods” and “Story for Night,” *Chaparral Winter* 2012/13  
“Criminals,” “Seduction,” *Northridge Review*, Spring 2012  
“Drinking Alone,” “Marina Morning,” “The Morning After,” *Scissors and Spackle*, 2011  
“Sex in a Café,” *The Houston Literary Review*, 2011  
“Existential Sign,” *Liebamour*, 2011  
“#2,” “#4,” *Heavy Hands Ink*, 2011  
“Breakfast with Meursault,” *The Toucan Magazine*, 2011

### Translations

- “By That Spurious Lyricism: Translations of Three Poems by Alberto Girri,” *North Dakota Quarterly*, Winter/Spring 2017

### Criticism

- “The Absent Center: Poetic Difficulty in Wallace Stevens’ ‘Man with a Blue Guitar’ XXII,” *The Explicator* (Taylor & Francis), 2017 Vol. 75, No. 3

### Book Reviews/Other Prose

- Book Review: Jeffrey McDaniel’s *Chapel of Inadvertent Joy*, *Split Lip Magazine*  
Book Review: Matthew Dickman’s *Mayakovsky’s Revolver* in *Poetry City, USA, Vol. 4*, Spring 2014  
Chapters “Time Management” and “Healthy Lifestyles” in *Success Strategies: Accelerating Academic Progress by Addressing the Affective Domain*, Fall 2013

---

## CONTESTS & RECOGNITION

---

- Winner, Thomas McGrath Prize for Excellence in Poetry (U. of North Dakota), 2017  
Winner, Josephine Clarke Taillon English Scholarship, 2016-2017  
Winner, Academy of American Poets Prize, May 2015  
Finalist, *Split Lip Magazine* Uppercut Chapbook Contest  
Honorable Mention, The Academy of American Poets Prize  
Honorable Mention, Sigma Tau Delta Poetry Contest

---

## CONFERENCES & PRESENTATIONS

---

April 25, 2015 – Sigma Tau Delta Honors Colloquium, “On Craft – Approaching the Ever Receding Shore: Synthesis and *Autopoiesis* in Poetry”  
October 22, 2014 – Los Angeles Lit Crawl, “Voices from the Valley”  
March 22, 2014 – Sigma Tau Delta Honors Colloquium, “Kenneth Fearing and the Overcoming of Immediacy”  
March 8, 2014 – AGSE “Intersections” Conference, “Poetry as Cure for Dissociation”  
April 27, 2013 – Sigma Tau Delta Honors Colloquium, “Dining with Poets”  
October 4, 2012 – “On Allen Ginsberg’s *Howl and Other Poems*,” for Gay Male Writers Seminar  
September 2012 – Graduate Reading Series, “5 Poems”

---

## **PROFESSIONAL MEMBERSHIPS & SERVICE**

---

U. of North Dakota Graduate Curriculum Committee, Graduate Student Representative 2016-2017  
Founder and Co-Host, Graduate Reading Series (U. of North Dakota)  
*Wings*, Editor, Fall 2014 – Spring 2015  
*Wings*, Assistant Editor, Spring 2013 – Fall 2014  
Northridge Creative Writing Circle, Treasurer Spring 2012 – Spring 2013  
Association of Writers & Writing Programs (AWP)  
Sigma Tau Delta, Iota Chi Chapter – International English Honors Society  
Associated Graduate Students of English (AGSE)