

Cody J. Deitz

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EDUCATION

University of North Dakota , Grand Forks, ND Doctor of Philosophy in English	Dec 2019 (expected)
California State University , Northridge, Northridge, CA Master of Arts in English, With Distinction	May 2015
California State University, Northridge , Northridge, CA Bachelor of Arts in English	May 2012

ACADEMIC APPOINTMENTS

University of North Dakota Graduate Teaching Assistant Writing Consultant	Aug 2015 – May 2018 Jan 2016 – June 2017
California State University, Northridge Teaching Associate Writing Consultant Supplemental Instructor Writing Tutor (Freshman Lab)	Jan 2013 – May 2015 Aug 2014 – May 2015 Aug 2011 – May 2014 Jan 2011 – Aug 2014

COURSES TAUGHT

University of North Dakota Engl. 130 Composition II: Writing for Public Audience (4 sections) Engl. 226: Introduction to Creative Writing Engl. 110 Composition I (2 sections)	2016 – 2018 Fall 2016 2015 – 2016
California State University, Northridge Engl. 115 Composition English 114A Composition (2 sections) English 114B Composition (2 sections) Univ. 061 Supplemental Instruction (6 sections)	2014 – 2015 2013 – 2014 Spring 2014 2011 – 2014

RELEVANT COURSEWORK

University of North Dakota

Eng. 501 Teaching College English: An introduction to theories and methods of teaching college English, including composition of unit plans and in-depth articulation of grading methodology.

California State University, Northridge

Engl. 600A: An introduction to teaching college composition, with a focus on theory and theoretically-informed curriculum development; this course required a theoretical teaching statement and the development/adaptation of personalized syllabus/readings.

Engl. 600B: The practicum component of teaching college composition, with an emphasis on continued course development and nuts-and-bolts pedagogical concerns.

PUBLICATIONS

Poetry

Collections

Pressed Against All That Nothing (2015), Yak Press—Native Blossoms Chapbook Series

Individual Poems

“Lilac,” *The Fourth River*, Spring 2018

“Letter from the Snowfields,” *North Dakota Quarterly*, Spring 2018

“Winter Lines,” *After the Pause*, Spring 2017

“Suggestion,” *Heron Tree*, Spring 2016

“Fireworks,” *Northridge Review*, Fall 2015

“New Religion,” Concrete, Twin Towers Jail,” *Literary Orphans*, 2015

“Rain-Study in Meta,” “Forest Study #2,” *Northridge Review*, Spring 2015

“Tree-houses,” *Split Lip Magazine*, 2015

“Ritual,” “Bridge,” *Northridge Review*, Fall 2014

“The Quietest Silence,” *Ellipsis*, Spring 2014

“Oceans,” *Isthmus*, Spring 2014

“A Love Poem (for Fernando Pessoa),” “Driving Home,” *Northridge Review*, Fall 2013

“What Would this City,” “Fall,” “A Supermarket in California,” *Northridge Review*, Spring 2013

“My Favorite Gods” and “Story for Night,” *Chaparral Winter* 2012/13

“Criminals,” “Seduction,” *Northridge Review*, Spring 2012

“Drinking Alone,” “Marina Morning,” “The Morning After,” *Scissors and Spackle*, 2011

“Sex in a Café,” *The Houston Literary Review*, 2011

“Existential Sign,” *Liebamour*, 2011

“#2,” “#4,” *Heavy Hands Ink*, 2011

“Breakfast with Meursault,” *The Toucan Magazine*, 2011

Translations

“By That Spurious Lyricism: Translations of Three Poems by Alberto Girri,” *North Dakota Quarterly*, Winter/Spring 2017

Criticism

“The Absent Center: Poetic Difficulty in Wallace Stevens’ ‘Man with a Blue Guitar’ XXII,” *The*

Book Reviews/Other Prose

- Book Review: Melisa Malvin-Middleton's *Hover the Bones*, *Angel City Review*, 2018
Book Review: Jeffrey McDaniel's *Chapel of Inadvertent Joy*, *Split Lip Magazine*, 2014
Book Review: Matthew Dickman's *Mayakovsky's Revolver* in *Poetry City, USA, Vol. 4*, 2014
Chapters "Time Management" and "Healthy Lifestyles" in *Success Strategies: Accelerating Academic Progress by Addressing the Affective Domain*, 2013

AWARDS, SCHOLARSHIPS, & HONORS

- Josephine Clarke Taillon English Scholarship, 2017-2018 (U. of North Dakota)
Thomas McGrath Prize for Excellence in Poetry (U. of North Dakota), 2017, selected by Mai Der Vang, "given to the student whose poem or group of poems is judged best."
Josephine Clarke Taillon English Scholarship, 2016-2017 (U. of North Dakota)
Academy of American Poets University Prize, California State University, Northridge, May 2015, selected by John Gallaher
Split Lip Magazine Uppercut Chapbook Contest (Finalist)

SELECTED CONFERENCES & PRESENTATIONS

- "On Craft – Approaching the Ever Receding Shore: Synthesis and *Autopoiesis* in Poetry," Sigma Tau Delta Honors Colloquium, April 25, 2015
"Voices from the Valley," Los Angeles Lit Crawl, October 22, 2014.
"Kenneth Fearing and the Overcoming of Immediacy," Sigma Tau Delta Honors Colloquium, March 22, 2014.
"Poetry as Cure for Dissociation," Associated Graduate Students of English Conference, Cal. State Northridge, March 8, 2014.
"Dining with Poets: The Psychology of Interacting with Poetic Predecessors," Sigma Tau Delta Honors Colloquium, April 27, 2013.
"On Allen Ginsberg's *Howl and Other Poems*," Guest Lecture for Gay Male Writers Seminar, October 4, 2012.

SERVICE

University of North Dakota

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| Graduate Curriculum Committee, Graduate Student Representative | 2016 – 2017 |
| Graduate Reading Series, Founder and Co-Host | 2016 – 2018 |

California State University, Northridge

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| Editor, <i>Wings</i> | Fall 2014 – Spring 2015 |
| Assistant Editor, <i>Wings</i> | Spring 2013 – Fall 2014 |

RELEVANT EMPLOYMENT

ELS Language Center

Instructor (English as a Second Language)

Summers 2015 – 2018

C.C.S. Design & Construction

Executive Aide/Data Management

2010 – 2013

Freelance Writing/Editing

Landing Page & Email Series for *Sleep University* (in development)

Linkedin Lead Generation Articles for Pacific West Millworks, Lancaster, CA

Proofread/Edited *Concepts in Urban Transportation Planning*, author Mintesnot

Woldemeanual (2016)

PROFESSIONAL MEMBERSHIPS

Association of Writers & Writing Programs (AWP)

Sigma Tau Delta, Iota Chi Chapter – International English Honors Society

Associated Graduate Students of English (AGSE)

SOFTWARE & COURSE MANAGEMENT

Blackboard (Proficient)

Moodle (Proficient)

WordPress

Basic HTML

LANGUAGES

English (Native)

Spanish (Conversational & Translation)